

Korean

films & Companies

Hong Kong 2011

韩国电影和公司在香港 2011

KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC's Main Activities Are as Follows:

- 1 Establishment of plans to promote the film industry.
- 2 Management of the Korean Film Development Fund.
- 3 Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification.
- 4 Management of film production facilities, including the KOFIC Namyangju Studios.
- 5 Support in the form of overseas marketing and promotion of international exchanges.
- 6 Research and development.
- 7 Education and training of film-related human resources.

INDEX

3

KOFIC Introduction

4

International Sales Companies

14

Korean Film Companies at KOFIC Stand

22

Korean Films at Hong Kong International Film Festival

33

Guidelines on Foreign Audio-visual Works Production Grant

36

Screening Schedule of Korean Films

韩国电影振兴委员会

介绍

韩国电影振兴委员会是由政府支持的半民间半官方机构,它旨在于韩国国内和海外推广和支持韩国电影。韩国电影振兴委员会的首要目的是通过电影基金,电影调查,电影教育和培训来推广和支持韩国电影的制作。委员会在推动韩国电影走向国际市场的同时,利用以电影为基础的文化交流推广跨文化交流的理解。

韩国电影振兴委员会的职责

- 1 建立电影产业的推广计划
- 2 管理韩国电影发展基金
- 3 为电影的制作,发行,放映提供支持从而保证电影的质量和多样性。
- 4 管理电影制作设备包括南扬州摄影所
- 5 支持韩国电影的海外销售和国际交流
- 6 调研和发展
- 7 教育和培训与电影有关的人力资源

韩国电影振兴委员会 中国代表处

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International Sales Companies

9ers Entertainment

CJ Entertainment

FINECUT Co., Ltd.

INDIESTORY Inc.

Mirovision Inc.

M-Line Distribution

P.A.M KOREA MEDIA

Showbox/Mediaplex, Inc.

Sidus FNH Corporation



9ers
Entertainment

9ers Entertainment is a private company specializing in distribution, film acquisition, financing and project development as we seek to significantly increase our diversified portfolio of intellectual property.
9ers 娱乐公司是一家集发行、影片买卖、融资和项目发展于一身的私人公司。公司致力于寻找增长在知识产权领域里的多样性发展。

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Try to Remember 2010

DIRECTED BY LIM Jin-pyung
CAST YOON Soi
PARK Jae-jung
GENRE Romance 浪漫爱情

If you truly loved and longed for someone, you could be reborn to the one in your next life.
时间冲淡了回忆,但我的心永远记得你。



Sera & Lami

DIRECTED BY KIM Ho-jun
CAST LEE Tae-sung
PARK Hae-mi
SHIN Yi
GENRE Comedy 喜剧

Sera, Lami and their loving man, Kwang-Soo set out to retrieve a diamond worth \$5M that Kwang-Soo's friend choked on and buried with him.
说SERA、LAMI 和光洙是家人似乎过于亲密,但说是陌生人又有点疏远。他们天天过着精彩的生活,有一天传来一条消息——一颗名为“顺儿”的价值50亿的钻石下落不明。



Mary

DIRECTED BY MIHARA Mitsuhiro
CAST Saya
KIKUCHI Ayaka
NAGASAWA Nao
GENRE Horror 恐怖

Anybody that takes a phone call from Mary mysteriously dies.
MARY 打来电话…接到MARY 电话的人们一个个被杀害。



Ronin Pop

DIRECTED BY MATSUDA Keita
CAST ZEA
LIM Jae-eun
GENRE Sci-fi Action 科幻动作

In a dystopian world after nuclear war, a hungry but crafty ronin comes to a town divided into many clans to help them united.
韩国男子组合帝国的孩子们(ZE:A)的由韩日合作的科幻动作片 (Sci-fi Action)。核战争后,废墟下的都市,陷入了混战。权力之争盛行的都市里出现了一位为了村里的和平并团结村民的武士。



Late Blossom

DIRECTED BY CHOO Chang-min
CAST LEE Soon-jae
YOON Soo-jung
SONG Jae-ho, KIM Su-mi
GENRE Drama 剧情

Love story of two elderly couples that takes us on a heartfelt and wonderful journey of romantic late life.
“我爱你”- 坠入爱河的两对情侣一生中最美的告白!使他们变成世上最浪漫的人…
SCREENING SCHEDULE
Mar. 21, 16:30~18:30, HKCEC Meeting Room N101A



CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, and distribution. CJ Entertainment's business lines are extensive, operating in a broad spectrum of entertainment fields.

希杰娱乐公司是韩国主要的娱乐公司之一，业务范围包括电影制片、投资、发行和放映。希杰娱乐广泛的渗透在娱乐领域的不同层面上。



Glove

2011

DIRECTED BY KANG Woo-suk
CAST JUNG Jae-young,
YU Sun
GENRE Drama/Romance
剧情/浪漫爱情

The first hearing-impaired high school baseball team participates in the National Championship.

第一支有听觉障碍的高中棒球队挑战凤凰大旗全国高中棒球比赛。

SCREENING SCHEDULE

Mar. 21 16:00, HKCEC Meeting Room N104-N105



Little Black Dress

2011

DIRECTED BY HUH In-moo
CAST YOON Eun-hye
PARK Han-byool
GENRE Drama 剧情

This is the story of four friends in their 20s – their lives full of hope and anxiety – and their struggle to adjust to the harsh realities of life.

充满希望与不安的20多岁的四个朋友,为了适应正式社会生活而孤军奋战的故事。

SCREENING SCHEDULE

Mar. 22, 14:00, HKCEC Meeting Room N104-105



Dancing Ninja

2011

DIRECTED BY Kelly Sandefur
Mitch Klebanoff
CAST Lucas Grabeel
David Hasselhoff
GENRE Action/ Comedy 动作/喜剧

Ikki, a Caucasian baby was adopted by a local shop owner in Asia. As he grows he learns to dance and from dance he starts to learn ninja skills.

白人婴儿IKKI被亚洲农村小店主人收养,他长大后学跳舞,在舞中体会忍者之武术。

SCREENING SCHEDULE

Mar. 22, 16:15, HKCEC Meeting Room N109-N110



White

2011

DIRECTED BY KIM Gok, KIM Sun
CAST Eun-jung
(a member of T-ara)
HWANG Woo-seul-hye
GENRE Horror 恐怖

A member of a popular girl group discovers a videotape with a mesmerizing song, which they call "White." Upon discovery, however, each member is haunted by unexplainable accidents.

著名的女子组合成员发现了动听的歌曲的录像带,然后起名为“WHITE”。但发现此录像带后该组合卷入无法说明的事件和事故中。



Sector 7

2011

DIRECTED BY KIM Ji-hoon
CAST HA Ji-won, AHN Sung-ki
OH Ji-ho
GENRE 3D / SF / Action / Thriller
3D/科幻/动作/惊悚

In "Sector 7", an underwater oil field, the crew of oil suspecting ship Eclipse encounter a vicious host. Now the crew members' frantic fight for their lives begins.

深海的怪物侵入到探索船中开始袭击船员,想要活命的船员与怪物发生残不忍睹的斗争。

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FINECUT

Set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films.

Cineclick Asia 公司的创始人Youngjoo SUH 在2008 年创办了FINECUT 公司。FINECUT 是一家致力于一些较高水准电影的海外发行,制作宣传,版权购买,电影融资的电影公司。

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Night Fishing

2011

DIRECTED BY PARKING CHANCE
(PARK Chan-wook, PARK Chan-kyong)
CAST OH Kwang-rok
LEE Jung-hyun
GENRE Fantasy / Drama

A man is fishing at the edge of a river. Suddenly, something big is caught on the fishing rod. And it turns out a woman in white funeral dress crying in a little girl's voice, calling him "daddy"...



Heartbeat

2011

DIRECTED BY YOON Jae-keun
CAST KIM Yun-jin
PARK Hae-il
GENRE Drama

Yeon-hee seeks to get her 8-year-old daughter a heart transplant, while a low-life scum Hui-do tries to protect his mother who's in a coma from becoming an unwanted donor.



Hello Ghost

2010

DIRECTED BY KIM Young-tak
CAST CHA Tae-hyun
GENRE Fantasy, Drama

Sangman, lonely enough to attempt suicides, finds the true meaning of life as he fulfills the wishes of the ghosts he suddenly gets stuck with.



Midnight F.M.

2010

DIRECTED BY KIM Sang-man
CAST Su Ae
YOO Ji-tae
GENRE Thriller

Sun-young, a popular radio DJ, receives a call from a man during the show. He tells her that she must follow his orders while she hosts her live radio show.



THE CAT

2011

DIRECTED BY BYUN Seung-wook
CAST PARK Min-young
KIM Dong-wook
GENRE Horror

A pet groomer So-yeun gets stuck with a Persian cat named Silky when its owner suddenly dies. From then on, she is constantly haunted by a bobbed hair girl with green cat-like eyes.



Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 13 years, it has distributed over 800 titles including independent feature, short, animation and documentary domestically and internationally.

成立于1998年的INDIESTORY是韩国主要的独立电影制作发行公司之一。12年间，公司发行了700多部影片，包括国内外制作的独立长片、短片、动画和纪录片。

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BOY

2010

DIRECTED BY ROH Hong-jin
CAST AN Nae-sang
YEOUN Joon-seok
GENRE Drama/Family
浪漫爱情/剧情

The mother has a burden of making money for living and Jin-woo starts newspaper delivery to support the family's living and he's getting to know the real world.

因爸爸活在虚幻的梦中，妈妈维持着家里的生计，看着妈妈艰辛的人生，振宇为了减少家里的负担开始送起了报纸，振宇在那里结识新的朋友开始认识真正的世界。

SCREENING SCHEDULE

Mar.21, 14:00, HKCEC Meeting Room N206-N207



Come, Closer

2010

DIRECTED BY KIM Jong-kwan
CAST YOON Kye-sang
JUNG Yu-mi
GENRE Romance/Drama
浪漫爱情/剧情

One couple is new in love, one gay couple is exhausted after a long relationship, and another couple has separated but has yet to part ways.

刚开始懵懂的爱情的一对情侣，疲倦了持久爱情的同性恋情侣，分手后仍无法轻易离别的情侣，内心已破烂不堪的人物故事。



Re-encounter

2010

DIRECTED BY MIN Yong-keun
CAST YOU Da-in
YOO Yeon-seok
GENRE Romance/Drama
浪漫爱情/剧情

Hye-hwa and Han-soo were in love when they were 18 years old. However, Han-soo disappeared without a word after finding out she was pregnant. 5 years later he shows up in front of her.

18岁的高中生惠花和韩秀是恋人关系，惠花怀孕后韩秀悄然离开，5年后的某一天，她出现在韩秀面前。



Read My Lips

2010

DIRECTED BY YOON Seong-ho
CAST HWANG Je-sung
PARK Hyuk-kwon
GENRE Comedy 喜剧

An unknown actor, a helpless manager, and the portraits of their families and friends.

无名演员，无力的经纪人周边散漫的家族与邻居的风景。



Ordinary Days

2010

DIRECTED BY Inan
CAST SONG Sae-byuk
KIM Ye-ri
GENRE Drama 剧情

People bump into uncomfortable violence in ordinary days and their normal lives can completely change with violence.

平凡的日常生活中人们面临痛苦的暴力瞬间，暴力瞬间的来临使他们平凡的人生完全被颠覆。



In 1998, MIROVISION was launched as the First Korean Sales and Distribution Company for both shorts and features. Mirovision also activated international co-production projects, thus steps forward to become the leading global film company broadening its goals as a multimedia group through the development of innovative business strategies.

成立于1998年的MIROVISION是韩国第一同时做短片和长片的销售发行公司。MIROVISION也积极活跃在电影合拍领域，并通过新的业务拓展到多媒体集团，使其迈入国际电影公司行列。



A Friend in Need

2010

DIRECTED BY SONG Jung-woo
CAST KIM Tae-woo
PARK Seong-woong
GENRE Thriller 惊悚

In Yeouido, a banker Woo-jin is on the layoff list. Once Woo-jin meets an old friend back from childhood, his opponents are brutally killed…

汝矣岛是密集着政界、舆论界、证券界的都市中心，在一所证券公司上班的黄友珍科长是老实的上班族，但他即将被解雇，背负着高利贷的黄科长加上与妻子不和，让他难以呼吸。

SCREENING SCHEDULE

Mar.21 10:00, HKCEC Meeting Room N206-N207



Second Half

2010

DIRECTED BY David CHO
CAST RYU Seung-soo
E Som
GENRE Drama 剧情

Mr. CHO, a film producer, stuck in a heavy life, suddenly rushes to the sea!

There, 20-year-long romance suddenly comes back as a mystery!

每部作品都失败的电影导演赵代表因客户的电话感到十分疲惫，有一天突然想去看海的他去了江陵。在海边晃悠时他遇见了脸熟的年轻女子- 敏。



Vegetarian

2009

DIRECTED BY LIM Woo-seong
CAST CHAE Min-seo
KIM Hyun-sung
GENRE Drama 剧情

A young housewife, finds herself having strange dreams that make her disgusted by meat, leading to trouble with her meat-loving husband and attention from her artist brother in law.

过着十分平凡的生活的英慧有一天突然宣布要成为当素食主义者，她突然做出的决定让她的老公及家人十分惊慌。



Head

2011

DIRECTED BY CHO Woon
CAST PARK Ye-jin
BAEK Yun-shick
RYU Deok-hwan
GENRE Action/Thriller 动作/惊悚

A world renowned genius scientist committed suicide at his home. At his funeral, people find out his head is cut and missing!

在世界有名的天才医学家金尚哲博士在家自杀，博士的尸体体验室结束后移送到葬礼场的途中，有人砍下博士的头偷走了。



A Fish

2011

DIRECTED BY PARK Hong-min
CAST LEE Jang-hoon
KIM Sun-bin
GENRE Mystery 悬疑

A professor, JEON Hyuk is on his way to find his wife who is turning into a possessed shaman to get her back.

But on the way, strange accidents started to occur 全赫是伦理及形而上学教授，他接到私人侦探所打来的电话，说找到了逃跑的妻子，全赫讲课途中跑去抓妻子。

Launched in 2008, M-LINE DISTRIBUTION has been an exciting sales company for the past years, representing strong box office hits and also films with artistic touch. M-Line Distribution establishes the bridgehead between international producers and the distributors.

于2008年釜山电影节电影市场时成立,M-Line Distribution 是一家令人振奋的公司。我们不仅将每年有票房号召力的电影带给主流市场,还将一些极具艺术感的文艺电影带给观众。M-line Distribution 是海外制片人和发行商沟通的桥梁。

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P.A.M Korea Media is a show business company to provide our audiences exceptional entertainment through film, drama and videos with a Motto of Creative Innovation & Change

KOREA 引导各位到新的世界。我们以创造性的革新、变化为口号,我们的目标是通过电影、电视剧、视频、计算机制图还有Web System solutions 向大众提供特别

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Romantic Heaven

2011

DIRECTED BY JANG Jin

CAST KIM Su-ro

KIM Dong-wook

KIM Ji-won

GENRE Drama 剧情

In heaven, there are still people who still miss their beloved family and friends and keep their romantic memories even after death.
人间到天国! 有些人你毕生想见一次也见不到…但是真心的祈求是否能打开那扇门吗?

SCREENING SCHEDULE

Mar. 21, 10:00, HKCEC Meeting Room N104-N105



Shotgun Love

2011

DIRECTED BY Rain JUNG

CAST IM Chang-jung

KIM Gyu-ri

GENRE Romantic Comedy

浪漫喜剧

When Sang-yul spends a night with his dream girl, it turns out to be the most horrible nightmare.
让人梦寐以求的她一夜间倒下了! 到底为什么?

SCREENING SCHEDULE

Mar. 22 16:15, HKCEC Meeting Room N104-N105



Battlefield Heroes

2011

DIRECTED BY LEE Joon-ik

CAST JUNG Jin-young, LEE Mun-sik

RYOO Seung-yong, YOON Je-moon

GENRE Comic War Drama

喜剧/战争/剧情

In the 7th century, 3 kingdoms in Korea go through a great war. During harsh fights, wise generals devise the most cunning strategies but never lose their wits and humor to conquer their neighborhood.
在平壤城发生了韩半岛历史上最奇异的战争。

SCREENING SCHEDULE

Mar. 21, 14:00, HKCEC Meeting Room N101A



Petty Romance

2010

DIRECTED BY KIM Joung-hoon

CAST LEE Sun-kyun

CHOI Kang-hee

GENRE Romantic Comedy

浪漫喜剧

To win the adults comic competition, a rather boring cartoon writer hires a bluff sex columnist and they bring their wildest fantasy into reality.
地球历史以来出现的最不可思议的情侣,有意思的想像变为现实!



Haunters

2010

DIRECTED BY KIM Min-suk

CAST GANG Dong-won

KO Soo

GENRE Action Drama 动作/剧情

The man who defeats all and the man who is not defeated at all. Who will be left?
可操控人类心理的超人,但他的超能力对桂楠无法施展,两个男人开始了不可避免的对决。



Sadness, August

2011

DIRECTED BY KIM Jee-yong

CAST SON Sung-yoon

JUNG Yi-an

GENRE Romance 浪漫爱情

A heartbreak love story with a painful reminiscence which would be easily forgotten like passing by a way station.
因为等待和回忆,像是容易被遗忘的简易车站一样的令人痛心的爱情故事



Bloody Shake

2010

DIRECTED BY KIM Jee-yong

CAST JEON Hye-jin

KIM Do-yong

GENRE Fantasy psychology drama

奇幻心理剧情

A story on internal evil in seven people, getting tangled from past to present, one person to another in five episode.
从过去到现在,由五个插曲交错在一起的事件,把7个人联系在一起的内心丑陋的故事



Showbox / Mediaplex, Inc., an entertainment company of Orion Group, is one of the leading drives in Korean film industry focusing on the film distribution, investment and acquisition.

Showbox / Mediaplex, Inc. is a leading entertainment company, also known as Korea's main entertainment company, business including movie distribution, investment, purchase.

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The Yellow Sea

2010

DIRECTED BY NA Hong-jin
CAST HA Jung-woo
 KIM Yun-seok
GENRE Action / Thriller 动作/惊悚

A man from Yanbian region, who embarks on an assassination mission to South Korea in order to pay off him mounting debt.

在延边艰难生活的出租车司机-桂楠,由于去韩国挣钱的妻子已经6个月没有消息,他的生活越来越悲惨。某一天从事杀手职业的绵嘉联系到了桂南,怂恿他去韩国杀某人。桂楠为了还债,也为了见到妻子渡过了黄海…



DETECTIVE K : Secret of Virtuous Widow

2011

DIRECTED BY KIM Sok-yun
CAST KIM Myung-min
 HAN Ji-min, OH Dal-soo
GENRE Action / Comedy 动作/喜剧

A Joseon's great detective is off to solve the secret behind the biggest political scandal.

朝鲜时代,郑朝向朝鲜第一大侦探(金明民 饰)下达寻找有关官僚腐败事件内幕的密令。名侦探在寻找关键性的线索途中,遇到了掌握本事件关键性线索的韩老板(韩志民 饰)。

SCREENING SCHEDULE
 Mar.22, 11:45, HKCEC Meeting Room N109-N110



In Love And the War

2011

DIRECTED BY PARK Gun-yong
CAST KIM Ju-hyuk
 CHUNG Ryeo-won
GENRE War Drama / Romance
 战争/浪漫

Soon after the break out of Korean War, a troop of North Korean soldiers enter a small South Korean village. After a while, Friendship starts to build up between the soldiers and the villagers.

在韩国战争时期,北韩士兵来到南韩的一个小村庄。几天后士兵和当地村民之间渐渐产生了友情。



The Front Line

2011

DIRECTED BY JANG Hun
CAST SHIN Ha-kyun
 KO Soo
GENRE War Drama 战争

In 1951 ceasefire is declared, but two remaining armies fought their final battle on the front line.

在韩国战争时期,韩朝双方签订了休战协议,但剩下的双方两位军人在战场上展开了最后的战斗。



Don't Click

2011

DIRECTED BY KIM Tae-kyung
CAST PARK Bo-young,
 KANG Byul, JOO Won
GENRE Horror 恐怖

Jung-mi uploads UCC often in hopes of being famous. One day, she gets the video so called "forbidden video" illegally can not be downloaded. After watching the video, there happen series of strange incidents to Jung-mi.

郑美想变得有名,上传了UCC(即自拍视频)。有一天,她非法下载了被隐藏的视频,看完视频后郑美身上发生了奇异事件。



Sidus FNH is a fully-integrated filmed entertainment company with operations in film investment, distribution, production and international sales. The company is the film and media business arm of Korea's leading telco KT (Korea Telecom).

Sidus FNH 是一个涉足各个电影领域的娱乐公司,也是韩国主要的电影制片公司之一。公司成立于1995年,作品共有65部,其中有在国际上饱受赞誉的《杀人的记忆》、《火山高》、《拯救绿色星球》、《触不到的恋人》、《我脑中的橡皮擦》、《力道山》、《武士》、《卑劣的街头》、《宛如处女》、《方糖》、《老人》。Sidus FNH 是KT(韩国电信)集团的分支。KT是韩国电信领域的主要公司之一,业务涉及通信、卫星、移动和移动运营等。

CONTACT IN HONG KONG

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Executives Attending
 Juyoung Park 朴奏泳
 (Head of International
 Investment & Distribution)

CONTACT IN SEOUL

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E-mail international@sidus.net
Website www.sidusfnh.co.kr



The Showdown

2011

DIRECTED BY PARK Hoon-jung
CAST PARK Hee-soon
 JIN Goo
GENRE Thriller / Action 惊悚/动作

Manchuria, AD 1619. Three Korean soldiers, during the war against China, are trapped in an abandoned tavern to discover the fatal truths about one another.

满洲,公元前1615年,三个朝鲜族士兵在一次对抗清朝的战役中,在一个小酒馆被捕,他们发现了一个又一个重要的事实



Villain & Widow

2010

DIRECTED BY SON Jae-gon
CAST KIM Hye-su
 HAN Suk-kyu
GENRE Comic Noir 黑色幽默

<Villain & Widow> is a Hitchcockian comic noir that follows the journey of a man overcoming midlife crisis through his involvement with a charming woman and her witty daughter.

二楼的恶人是一部希区柯克式喜剧黑色影片,描述一个男性通过邻家母女克服中年危机的过程



Camellia

2010

DIRECTED BY JANG Joon-hwan
 YUKISADA Isao
 Visit SASANATIENG
CAST GANG Dong-won, SONG Hye-kyo
 SUL Kyung-gu, YOSHITAKA Yuriko
 KIM Min-jun, Michael SHAOWANASAI
GENRE Fantasy / Romance 奇幻/浪漫

The film is composed of three different love stories set in Busan city: Love for Sale, Kamome and Iron Pussy. Each film, though in different languages, portrays the transient nature of love.

影片讲述了发生在釜山的三个爱情故事,每一段虽然语言不同,但都展示了爱情的本质。



Grand Prix

2010

DIRECTED BY YANG Yun-ho
CAST KIM Tae-hee
 LEE Jun-ki
GENRE Sports Drama 体育剧情

An injured former champion overcomes challenges and returns to the Grand prix competition, encouraged by her attractive fellow racer.

一个受伤的前冠军在她极具魅力的同伴的鼓励下重返国际车赛的赛场。



Wedding Dress

2010

DIRECTED BY KWON Hyung-jin
CAST SONG Yuna
 KIM Hyang-ji
GENRE Drama 剧情

A 9-year-old girl prepares the memorable last gift for her dying mother.

9岁少女为即将死去的妈妈准备可回忆的礼物。

Film Companies

• POST PRODUCTION

ID9 studio
INDEPENDENCE co.,ltd
Macrograph, Inc.
MOFAC STUDIO
MONEFF
Studioraon, Inc
Studio SH

• INTERNATIONAL RELATIONS

People In Communications (PIC)

• PRODUCTION

Film Factory Nu:n
MYUNG FILMS

• FESTIVAL & COMMISSION

Busan Film Commission
Busan International Film Festival / Asian Film Market
Puchon International Fantastic Film Festival

We have the most advanced staff in video technology and other related fields. Our production skills are derived from pure engineering and artistic creation. Our Sales professionals are not only have sales experiences in diverse industries but also have creative perspective in video art.

Business : Postproduction of 2D/Stereoscopic 3D/Stereoscopic Conversion/Animation/

我们具有在影像技术画面和与其相关领域最先进的工作人员。我们公司起始于纯粹的技术与艺术创作。我们的销售专家不仅在销售领域有丰富的经验,同时在视频艺术上也有创造性的思维与视角。

商业:Postproduction of 2D/Stereoscopic 3D/

Stereoscopic Conversion/Animation

• TV DRAMA

<Dream High> KBS2 (Special Edit), <YeonGaesomun> SBS (VFX)
<Urban myth> OCN (VFX, Edit) ,<The Snow Queen> KBS (CG)
<East of Eden> MBC (Special Edit), <LEE Soon-shin> KBS (CG)

• MOVIE

MY Home (VFX) / Three Kingdoms: Resurrection Of The Dragon(VFX, Edit)
Death Bell (VFX)/Resurrection of the Little Match Girl (CG)



● POST PRODUCTION

EXECUTIVES ATTENDING

KIM Jong -goon 金钟君
SHIN Hee-seok 申熙石
MOON Ji-ae 文知爱 (PD)
CHO Han-na 赵韩娜 (PD)

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● POST PRODUCTION

Independence is digital contents produce and service specialized company in Korea. Company can service VFX for movie and CGI for CF as well. The highest level of manpower on post-production process – Main artist and producer of <Detective Dee>(2010)

Independence 是位于韩国的专门制作数码文化产业的公司。我们是除了有关电影的VFX 作业外, 同时可制作有关广告的CGI 作业的公司。以最高水准的人力来提供最高质量的作品。工作人员曾参与徐克导演“狄仁杰”的制作工作。

<Detective Dee> (2010/ Director TSUI hark) VFX
<Thirst> (2009/ Director PARK Chan-Wook) VFX
<Woochi> (2009/ Director CHOI Dong-Hoon) VFX
<Mothe>r (2009/ Director BONG Joon-Ho) VFX

EXECTIVES ATTENDING
CHOI Young Ju 崔永住 (VFX-Producer)

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● POST PRODUCTION

Established in 2007 by the Digital Actor Technology Team of the ETRI (Electronics and Telecommunications Research Institute) in Korea, Macrograph is a technology driven company offering full range of visual effects services to the film and television industry clients worldwide. We believe that continuous emphasis on development of proprietary technologies such as the Digital Actor and simulation tools provide our clients with new and innovative ways for achieving creative vision with minimum of compromise.

Macrograph is 2007 年以韩国电子通信研究所为母体设立的研究所企业,向一些国内外电影业体提供最高水准的计算机制图技术和特效技术。我们将对作品质量的热情和努力与卓越的技术力相融合,成为能够制造最高水准作品的重要原动力。我们以卓越的人力资源和内容制作,合理化的流水线及自主研发工具 (In-house tool) 作为基础,从而创造出超越想象的视觉效果。

Having successfully completed its first major international project as the main vfx studio for <The Forbidden Kingdom> in 2008, Macrograph is continuing to develop its in-house technical expertise to meet the challenges of increasing complexity in the visual effects production. We are currently working on several projects including <Red Muffler (working title)> (2011) and the 2012 sequel to the Bong Joon-ho's <The Host>

EXECUTIVES ATTENDING

Kay Heeyoung KIM 金希映
(Executive Producer)

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● POST PRODUCTION

Established in 1994, MOFAC is Korea's most experienced VFX company, delivering the highest quality services to industries in the motion picture and television world. MOFAC has worked on numerous films of local and international acclaim, and enjoyed great success in bringing them to life.

1994 年创立的MOFAC 是韩国最具经验的VFX 公司。向电影和电视行业的顾客提供最高质量是我们的原则。MOFAC 参与了一些国内外电影的VFX 作业并取得了多次成功。

Compositing, 3D Matte painting, 3D creatures, Digital FX, Previs.
<Sector 7 3D> (Korea) (2011)
<The Warrior's Way> (U.S.A) (2010)
<Spartacus: Blood and Sand> (U.S.A) (2010)
<Higanjima> (Japan) (2009)
<Haeundae> (Korea) (2010)

EXECUTIVES ATTENDING

Young CHOI (Producer)

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THE TOTAL POSTPRODUCTION SERVICE IN KOREA
Moneff is the only postproduction agency in Korea representing 9 postproduction related service companies and 2 musicians to provide with one-stop total postproduction in Korea.

Working with Moneff will give you the best way to get the best quality at a reasonable price from Korea's most active and highly qualified postproduction studios.

Moneff offers to the customers from around the world:

- Quotation from each participating service company
- Visitations to the postproduction studios and Meetings with the executives
- Contracts & Insurances
- Accommodation and Office arrangements
- Control of Process & Schedule

韩国全方位提供后期服务的公司 Moneff 是一家韩国提供电影后期制作的代理公司,与 9 家后期服务公司与 2 个音乐家相关联提供一站式全方位后期制作服务。Moneff 会给你一个途径可以在韩国以最好的性价比得到最高质量后期公司的服务。Moneff 服务于全球客户并给客户提供 所涉及各个部分的报价,参观后期制作公司与其高层会谈,合同和保险,住宿和办公室安排,过程控制和排期。

<Lovers Vanished> <The Actress> <Paju> <The Momnet to Remember>
<My father> <May 18> <Skeletons in the Closet> <The Wordl of Silence>
<Blue Swallow> <Sunflower> <To sir, With Love>
<The Cutomer Is Always Right> <Never to Lose> <All for Love>



● POST PRODUCTION

EXECUTIVES ATTENDING
HAHM Sung Won 咸垣元 (President)
HAN Dong Ho 韩东昊 (VFX Supervisor)

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● 3D STEREOGRAPHIC CONVERSION

Studioraon, Inc : 3D Stereoscopic conversion provider

We have a self-developed 3D stereoscopic conversion technology. We are using Vectorizing Depth Map as a workflow which offer efficient process with highest-quality 3D image. We are currently working on 2D to 3D conversion for feature film and delivered quite a number of 3D Advertising. Each converted 3D image which based on VFX shows sensible and creative solution.

Studioraon, Inc 自行开发了对于3D Conversion 最有效率的方式 -VecDM(Vectorizing Depth map),比现有的方式能减少相当一部分的制作期间及工作人力,并确立了可以制作高品质3D 影像的标准化作业流程。可展现视觉上的感性与细腻的本公司独有的3D Conversion 技术,它将对3D 数字内容制作的灵活化与3D 电影产业的繁荣做出巨大贡献

'Nike' 2D-to-3D Conversion Ad-delivered
'LG 'Infinia' 3D TV' 2D-to-3D Conversion Ad-delivered (worldcup(2010)/Wonbin(2011))
Seoul International 3DFair showed showreel
<The Host> 2D-to-3D conversion for re-release in theater is in progress
<The Host> 2D(pilot) to 3D conversion
'Super Junior-Super Show' 2D-to-3D conversion for Music Video delivered
'Korea Air A380' 2D-to-3D conversion Ad in progress.

EXECUTIVES ATTENDING
KIM Moon-ki 金文基 (Director)
LIM Seung-il 林承一 (Chief Producer)
ZIN Hea-yeon 陈慧燕 (Producer)

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Website www.studioraon.com



STUDIO SH
Audio Post Production

● POST PRODUCTION

Based in South Korea, Studio SH is a professional sound post-production company. With the world-class sound technology and experience, we make movies better to deliver the best emotion to the audience. Studio SH is looking for foreign movies we can provide our service.

Studio SH 是一个韩国的专业声音后期制作公司。有着世界顶级声音技术经验和,我们制作出更好的电影把最好的电影感受传递给观众。Studio SH 寻找国外影片提供我们专业的服务。

<Blue Salt> <Wind Blast>(China) <Late Autumn>
<Re-encounter> <Secret Love, My Girlfriend is an Agent>
<Lady Daddy> <Female Fatal> <Thirsty Thirsty> <Enlightenment Film>
<The Pit and the Pendulum> <Ocean of an Old man>(India)
<Mundane History>(Tailand), etc

EXECUTIVES ATTENDING

SUNG Ji-young 成志永 (Sound Supervisor)
HONG Ye-young 洪藝瑛 (Sound Supervisor)

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people in communications

● INTERNATIONAL RELATIONS

PIC is the newly founded consulting company for film and entertainment including international marketing, sales, coproduction and promotional events. It recently coordinated international liaison for <Come Rain, Come Shine> which was selected for Berlin, official competition and represents BOM Film Productions abroad.

PIC 是提供贯穿宣传、发行、共同制作和推广电影及娱乐方面的海外业务咨询的新兴企业。2011 年进军柏林电影节的李允基导演的作品《爱, 不爱》就是由此公司推行宣传的, 而且其公司还代理了韩国最具代表性的制作公司之一的电影公司-BOM 的海外业务。

EXECUTIVES ATTENDING

Ms. E J Cho 趙恩嬅 (Managing Director)
Ms. Jiyoon LIM 林智贊 (Co-Managing Director)

CONTACT IN SEOUL

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Film Factory Nu:n is the first and only social enterprise among the film productions of Korea. Film Factory Nu:n is the production that understands the language of public benefit and aspires to cultureconomics (culture + economics) besides making commercial feature films.

Its main objectives are as follows;

- planning/producing and distributing feature films and documentaries
- producing culture/performance DVDs
- education projects : creative video education for adults and marginalized youth

电影制作所Nu:n 作为电影所中第一个具有社会价值的企业, 同时也出品公益性的影像作品, 重视文化与经济。除了致力于长篇电影以外, 还从事于有关影像文化基层扩张的制作和教育及发行。主要业务有

- 长篇电影& 纪录片企划, 制作及发行。
- 文化/ 演出影像DVD 制作
- 教育事业 以成人和被遗弃的青少年为对象的创意影像教育等

Film Factory Nu:n

● PRODUCTION

EXECUTIVES ATTENDING
JANG Sung-Yeon 張性連 (Producer)
CHO Yoon-Jung 趙允真 (Producer)
KWAK In-Ho 郭仁鎬 (Director)

CONTACT IN SEOUL

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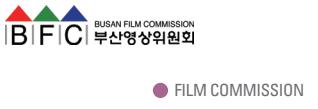
MYUNG FILMS

● PRODUCTION

EXECUTIVES ATTENDING
LEE Eun 李恩 (C.E.O)
CHOI Woo-hyun 崔又鉉 (Team Manager)
YI Paul (International Advisor)

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EXECUTIVES ATTENDING

OH Seok-geun 吴爽根(Director, Busan Film Commission)
 LEE Jeong-pyo 李整表(Head of Overseas Business Division)
 OH Soo-jean 吴树珍 (Overseas Business: Chinese Cooperation)
 KIM Soo-ah 金秀雅(Overseas Business_ Overseas Cooperation)

CONTACT IN BUSAN

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EXECUTIVES ATTENDING

LEE Yong-kwan 李庸觀(Festival Director)
 Jay JEON 全陽駿 (Deputy Director)
 KIM Ji-seok 金知奭 (Executive Programmer)
 NAM Dong-chul 南東喆 (General Manager, Asian Film Market)
 Daniel KIM 金亨來 (Marketing & Sales Manager)
 Cindy LEE 李信愛 (Marketing & Sales)
 Ellie JO 趙英蘭 (APM Manager/ACF Coordinator)
 Yun KIM 金庭潤 (Publicity Manager)
 HAN Hye-young 韓惠英 (Accounting Manager)
 PARK So-jung 朴素貞 (Assistant Manager, Marketing)

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EXECUTIVES ATTENDING

Jongsuk Thomas NAM 南宗錫
 (NAFF Senior Manager)
 Jin PARK 朴鎮亨(Programmer)
 Young Jae YI 李英載(Programmer)
 Sun BANG 方善英(R&D Coordinator)

CONTACT IN PUCHON

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With the establishment of Busan Film Commission, about 40% of Korean films are now being filmed annually in Busan. BFC has provided not only the locations but the indoor studio filming and camera equipment in Busan Cinema Studio. Along with the post-production company AZworks, the co-investments of the BFC, Busan provide a one-stop service for film production, aiming to build the best environments for filming in Busan.

釜山电影委员会成立以来,每年都有40%的韩国电影在釜山进行拍摄。釜山电影摄影棚和釜山电影风险中心建成后,不但提供外景拍摄场地,同时提供棚内拍摄和摄影器材租赁服务。2009年,釜山电影委员会和HFR公司共同投资设立后期制作公司AZworks,向海内外的影视制作企业提供影视制作相关的全方位一站式服务。

The Busan International Film Festival is the most significant and dynamic film event in Asia. BIFF aims to offer a solid ground for the development of local film industry and discover new Asian cinema talents with various programs of Asian Film Market, Asian Project Market(formerly PPP), Asian Cinema Fund and Asian Film Academy.

The 16th Busan International Film Festival will be held from 6th to 14th, October 2011 with the 6th Asian Film Market from 10th to 13th.

开始于1996年的釜山国际电影节是亚洲上最活跃的电影节之一,同时也是亚洲电影最大的庆典。第16届的釜山国际电影节将于2011年10月6日到14日举行,亚洲电影市场将于10月10日到13日举行。

Since its launching in 1997, PiFan has grown by leaps and became the representative symbol of Bucheon City, known as Mecca of the culture, with combination of Animation, Cartoon, Game and Film in moving forward with its change and creativity. PiFan is not only most dynamic film festival bringing together masses of film enthusiasts, but is also evolving into global fame as key 'Fantastic' event filled with fresh energy and attitude. Furthermore, it launched Network of Asian Fantastic Films (NAFF), the worlds first-ever genre project market, in 2008.

京畿道富川是贯穿电影、漫画、游戏的映像文化的中心,富川国际科幻电影节(Puchon International Fantastic Film Festival)正是1997年在富川迈出了它的第一步。富川国际科幻电影节通过有创意性及积极性的节目确立了“FANTASTIC电影节”的身份,同时提供了对于类型电影新的解释与多样的视角。此外,2008年创办了类型电影项目市场的NAFF(亚洲科幻电影网络),介绍了以类型电影为中心的有力度的电影并引领亚洲电影市场走向成功。



KOBIZ, THE KOREAN FILM BUSINESS ZONE

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KOREAN FILMS



NEWS



CO-PRODUCTION



GLOBAL BUSINESS



Korean Films at Hong Kong International Film Festival

Dance Town

Oki's Movie

The Man from Nowhere

The Unjust

Come Rain, Come Shine

Anti Gas Skin

Self-Referential Traverse: Zeitgeist And Engagement

Bleak Night

The Journals of Musan

I Saw the Devil

Dance Town

댄스타운
Daen-seu-ta-un

2010, 95min, HD, 2.35:1, Color, Stereo



DIRECTED BY JEON Kyu-hwan 全圭煥
CAST LA Mi-ran (RHEE Jung-nim)
OH Seong-tae (OH Seong-tae)
GENRE Drama 剧情

INTERNATIONAL FILM FESTIVAL
2011 Berlin International Film Festival, Panorama
2010 Busan International Film Festival,
Korean Cinema Today – Vision,
The Best Actress Award /
NETPAC Awards Special Mention

SYNOPSIS

Jung-Nim, a North Korean middle class worker, defects from the North following the accusation of watching a porn video. Her husband barely gets Jung-Nim out of the country but is arrested by the North Korean security forces. Jung-Nim lives in South Korea under the surveillance of Kim Soo-Jin, who was assigned to do this by the government. Jung-Nim feels lonely, and then meets Oh Sung-Tae, a patrolman. But as time goes by, it's her husband that Jung-Nim misses and worries about more and more. It is then that she hears news about her imprisoned husband through her watchdog Soo-Jin...

李正林离开在北韩的丈夫来到了南韩，为了适应南韩社会她辛苦的过着每一天。她被人遭白眼，被人强奸。就因为她是个逃亡者，是个女性，被世人所排斥。被现实所排斥的人到处都有，李正林去教会当自愿者，遇见了与她同病相怜的人们。

JEON Kyu-hwan [전규환 全圭煥]

Korean director JEON Kyu-hwan already received a favorable reception by the international film festival with his debut film <Mozart Town> in 2008. His second film, Town Series 2 <Animal Town> also received rare reviews by the critics and journalists at San Sebastian and won the prize as International Jury Special, NETPAC Award and the Audience Award through international film festival of Europe, Asia and North America. Recently, he directed Town Series 3 <Dance Town>. And now, he is going on his 4th film "Grotesque" <Weight>. It will be co-production with abroad. He also has a global project, his 5th film <Varanasi> and his 6th film <Waves>.

COMPETITIONS

ASIAN DIGITAL COMPETITION

SCREENING SCHEDULE

Mar. 28, 19:50
UA Cityplaza

Mar. 31, 17:00
Hong Kong Arts Centre
Agnes b. CINEMA!

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Oki's Movie

옥희의 영화
Oki-eui Younghwa

2010, 80min, 35mm, 7360ft, 1.85:1, Color, Dolby SRD



SCREENING SCHEDULE

Mar. 27, 17:00

UA Times Square

Mar. 30, 19:15

UA Langham Place

DIRECTED BY HONG Sangsoo 洪常秀
CAST LEE Sunkyun(Jingu)
JUNG Yumi(Oki)

GENRE Drama 剧情

INTERNATIONAL FILM FESTIVAL
2010 Venice International Film Festival,
Orrizzonti, Closing Film
2010 Toronto International Film Festival
2010 New York Film Festival

SYNOPSIS

<Oki's movie> is comprised of four short films: "A Day for Incantation", "King of Kisses", "After the Snowstorm" and "Oki's Movie". Three main characters appear in all of the four shorts, having different but overlapping roles in each of them. The last one, is a story of a film student Oki who made a film about two men she has dated; one young and the other much older. In her film, she makes a cinematographic construction of her experiences of coming to Acha Mountain with each man with a year apart. She juxtaposes her experiences with each man by paring them according to places on the mountain: the parking lot, the entrance, a small pavilion, the public toilet, the wooden bridge, and halfway up the mountain. We see the differences and similarities of the two experiences in details. And by this composition, we may feel that we are seeing an overall picture of Oki's relationships with the two men.

一位名叫玉姬的电影系女学生，她的爱情在两个男人之间互相交织，一个是年轻的男生，另一位则是老男人。她设想了一部新电影的构思。她将电影的拍摄地定在一个叫峨嵯山的地方。片中，在这一年的时间里，她分别和这两个男子来到这里。恋爱的地点包括停车场、上山的路口、亭子前、洗手间、桥边、山中等。玉姬分别记录了两位男子和自己在相同的地方展开不同的对白和迥异的心境，见证两段不同的爱情故事。

PRODUCTION

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HONG Sangsoo [흥상수 洪常秀]

HONG Sangsoo made the astounding debut with his first feature film <The Day a Pig Fell into the Well> in 1996. Since then, through the 9 films that he wrote and directed, HONG has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

The Man from Nowhere

아저씨
A-jeo-ssi

2010, 119min, 35mm, 10710ft, 2.35:1, Color, Dolby Digital



WORLD CINEMA
GALA PRESENTATION

SCREENING SCHEDULE

Mar. 30, 21:50

Hong Kong Cultural Centre
Grand Theatre

DIRECTED BY LEE Jeong-beom 李楨凡
CAST Won Bin(Tae-sik)
KIM Sae-ron(So-mi)

GENRE Action/Drama 动作/剧情

INTERNATIONAL FILM FESTIVAL
2010 Vancouver International Film Festival
2010 Hawaii International Film Festival
2010 Austin Fantastic Fest
2010 Busan International Film Festival,
Korean Cinema Today-Panorama

SYNOPSIS

Having once done time behind bars, CHA Tae-sik now leads a quiet life. His only connection to the rest of the world is a little girl, So-mi, who lives nearby. So-mi's mother, Hyo-jung, smuggles drugs for a drug trafficking organization and entrusts Tae-sik with the product. When the traffickers find out they kidnap both Hyo-jung and So-mi, they mistake Tae-sik for another mule. The brothers leading the gang Man-seok and Jong-seok promise to release Hyo-jung and So-mi if Tae-sik makes a delivery for them. Tae-sik makes the decision to face the outside world in order to rescue So-mi. However, the delivery was part of a larger plot to eliminate a rival drug ring leader, Mr. O, and Tae-sik is arrested. At the same time, Hyo-jung's disemboweled body is discovered, and Tae-sik realizes that So-mi's life may also be in danger. He fights off half a dozen detectives and escapes from the police station. Now on the run, Tae-sik pursues Man-seok and Jong-seok. In the process, he discovers that their drug ring operates around kidnapped children. Stumbling upon a factory where the brothers have children's organs removed to accommodate the drugs, Tae-sik rescues one child just before surgery and becomes enraged at the prospect So-mi may already be dead. Tae-sik prepares for a battle with Man-seok and Jong-seok, putting his own life at risk...

他唯一的朋友叫他“叔叔”。因不幸事故失去妻子的泰锡开了一间当铺店孤独地生活着，每天接触的人只有来当铺当东西的人和邻家少女小美，渐渐地泰锡和小美成为敞开心扉的朋友。小美的妈妈牵连到黑帮的毒品抢夺之中，最终使自己和小美陷入危险之中。大叔为了救出小美，开始和黑道展开斗争。此时，警方也在着手调查这起案件，当铺大叔元泰锡的真正身份慢慢浮出水面。

Lee Jeong-beom [이정범 李楨凡]

Before making his feature debut with <Crue Winter Blues>(2006), LEE worked on "Sunshine"(2002, directed by LEE Mo-gae) as a cast member, and he was an assistant director for the short film "Stake out: 29th"(2001, directed by YOON Jong-seok).

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Website www.cjent.co.kr/eng

The Unjust

부당거래
Bu-dang-geo-rae

2010, 119min, 35mm, 10710ft, 2.35:1, Color, Dolby SRD



SCREENING SCHEDULE

Mar. 30, 21:30
UA Langham Place
Apr. 3, 12:40
Hong Kong City Hall Theatre

DIRECTED BY
CAST

RYOO Seung-wan 柳昇完
HWANG Jung-min (CHOI Cheol-gi)
RYOO Seung-bum (JOO Yang)
YOO Hae-jin (JANG Seok-gu)

GENRE

Crime / Thriller 犯罪/惊悚

INTERNATIONAL FILM FESTIVAL

2010 Busan International Film Festival,
Gala Presentation
2011 Berlin International Film Festival, Panorama

SYNOPSIS

most probable suspect dies in custody and the case looks like it's reached a dead end, high ranking police brass decide to create a killer - and anyone will do. Detective CHOI Cheol-gi boasts an incredible number of arrests over his career his rank never showed it. He decides that this is his last chance at professional redemption. He makes a deal with mob boss JANG Seok-gu, who he has been investigating, and together they decide to set up one of the existing suspects as the serial killer. The only hurdle in their plan is public prosecutor JOO Yang, who takes on the case. JOO himself had been involved in a deal with the boss of a rival criminal organization. When the secret deals and back alley agreements start to come to light, it only serves to drag CHOI, JOO, JANG, and KIM deeper and deeper into a dark hole of questionable ethics and abuse of the law.

震惊全国的连环杀人案！抓捕行动连续失败，连总统也亲自介入了案件当中。调查中最大的嫌疑犯神秘死去，警察局决定拿出最后的杀手锏，制造假凶手来了解案件。负责此次事件的崔哲基（黄正民）囚在警察局里没有关系背景而几年没有升职，他的上司答应如果结这次案件就保证他的升职，崔哲基接受了条件。他利用自己的线人张锡邱（刘海镇）造出一个‘演员’，完美地完成了对全国人民的大谎言。而得到房地产大亨金会长的支援的检察官柱阳（柳承范）得知崔哲基以竞标贿赂罪拘留了金会长后大怒，他开始调查崔哲基。正在调查手中的连环杀人案的柱阳发觉了崔哲基和张锡邱之间的不正当交易，他向崔哲基提出另一个交易。检察官变身成编剧，警察变身成导演，线人变身成演员。。。他们开始了不正当交易。

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RYOO Seung-wan [류승완 柳昇完]

Having proven his passion and gift for filmmaking with *<Die Bad>* (composed of four shorts), RYOO has continued shaping his stylistic range through various genres: noir action *<No Blood, No Tears>*; comic action *<Dachimawa Lee>*; urban martial arts *<Arahan>*; and human drama *<Crying Fist>*. Running through this wide spectrum of films like an electric current is action that achieves a new kind of poetry and vision. *<The City of Violence>* (2006) was invited to Venice International Film Festival, Midnight section.

Come Rain, Come Shine

사랑한다, 사랑하지 않는다
Saranghanda,
Saranghaji Anneunda

2011, 105min, 35mm, 1.85:1, Color, Dolby SRD



DIRECTED BY
CAST

LEE Yoon-ki 李胤基
LIM Soo-jung (She)
HYUN Bin (He)

GENRE

Dramar 剧情

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival,
Competition

SYNOPSIS

On the day of separation, a couple still play hide and seek with their true feelings. While driving to the airport one day, a young woman tells her husband that she wants to leave him for another man. The husband does not ask her why. On the day she is to move out, a massive storm strikes seemingly stranding her and forcing them to spend another day together. A lot can happen in one day, as their soon to be new reality sinks in.

另有新欢的妻子要离家出走，一直很关心她的丈夫无法理解，已结婚5年的两人在面对离别时的心理斗争。

LEE Yoon-ki [이윤기 李胤基]

Director LEE Yoon-ki graduated from the Department of Business Administration at the University of Southern California. After his return to Korea, LEE began building his film career, working as a producer and director of several short films. His first feature, *<This Charming Girl>*, attracted lots of attention from major festivals including Sundance and Berlin. After that, he directed, *<Love Talk>* which was selected in Karlovy Vary competition. His other films include *<Ad Lib Night>* and *<My Dear Enemy>*, also screened at numerous film festivals including Berlin and Deauville. *<Come Rain, Come Shine>* is his fifth feature.

SCREENING SCHEDULE

Mar. 21, 21:30
Hong Kong Convention and
Exhibition Centre Theatre 1
April. 3, 10:30
Hong Kong City Hall Theatre

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PIC (People In Communications)
(Japan Only)
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Anti Gas Skin

방독피
Anti gas skin

2010, 123min, HD, 1.85:1, Color, Dolby SRD



SCREENING SCHEDULE

Apr.1, 14:30
Hong Kong Arts Centre
Agnes b. CINEMA!
Apr. 5, 18:15
Hong Kong Arts Centre
Agnes b. CINEMA!

DIRECTED BY
CAST

Kim Gok 金曲, Kim Sun 金宣
JO young-jin(JOO Sang-kun)
JANG Ri-woo(Mi-joo)

GENRE

Drama 剧情

INTERNATIONAL FILM FESTIVAL

2010 Venice International Film Festival, Orrizonti.
2010 Busan International Film Festival

SYNOPSIS

Four people are after a serial killer who wears a gasmask. Each has their own reason. Mi-Joo, who wants to be killed by the serial killer to overcome her trauma. Sang-Kun Joo, a political candidate who has been threatened that 'if he wins the election, he will be killed.' Bo-Sik, a traffic warden, who wants to catch the serial killer because he thinks he is a superhero. And finally Patrick, who thinks the serial killer murdered his girl friend. But the 'gasmask killer' is not just one person. The identity behind the mask is mysterious. In the end, four of them wear gasmasks and wander around the city of death. What is the nature of the gasmask?

有人追杀防毒面具连环杀人犯，坚信自己是狼人并一定会被防毒面具杀人犯杀害的狼人少女美珠，接到防毒面具杀人犯威胁信件的首尔候补市长周尚根，宣称为了世界和平一定要将防毒面具杀人犯捉拿归案的停车场保安保植，爱人被防毒面具杀人犯杀害后要与爱人灵魂相见的美军。防毒面具连环杀人犯不是一个人，也不知道是谁。四个人却戴着防毒面具徘徊在死亡的都市。到底什么是防毒面具？

PRODUCTION

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INTERNATIONAL SALES
Contact Production

방독피
Anti gas skin

Self-Referential Traverse : Zeitgeist And Engagement

자기당착 :
시대정신과 혼실참여
Ja-ga-dang-hak :
Sr-dae-jeong-sin-gwa Hyeon-sil-cham-yeo

2010, 73min, Digibeta, Color, Stereo



SCREENING SCHEDULE

Apr. 1, 19:30
Hong Kong Space Museum
Lecture Hall
Apr. 4, 13:30
Hong Kong Space Museum
Lecture Hall

DIRECTED BY
CAST

KIM Sun 金宣
Podori
JUNG Ah-young (Woman, Down Stairs)
KANG Suk (Security)

GENRE

Drama 剧情

INTERNATIONAL FILM FESTIVAL

2011 Berlin International Film Festival, Forum.

SYNOPSIS

Korean defender of law and order, Podori (Korean Police Mascot), stars a new day. Now he is preparing his new legs which are almost ready to be combined to his upper body. He has dreamt of the moment that he shows his father these strong and beautiful legs some day. His new legs are being accomplished! He is so excited to meet his father with his precious invention tomorrow! His father will be very proud of him, he believes. However, rats suddenly appears and attacks his legs. He tries to stop them, but they keeps on gnawing his almost ready lower body. He finally decides to fight against the rats.

想见到爸爸的PODORI (警察)需要腿, 天啊! 腿被耗子嗑坏了, 于是PODORI 愤然进行了反抗...

KIM Sun [김선 金宣]

Accomplished experimental directors, the KIM twins have collaborated films including a short film "Party Politics Strikes Back" since their debut in 2001. Also known as an uncompromising film group, 'Goksa,' they have been invited to the Berlin Film Festival with their feature film <Capitalist Manifesto : Working Men of All Countries, Accumulate!>.

INTERNATIONAL SALES
Contact Production

Bleak Night

파수꾼
Pa-su-kkun

2010, 116min, HD, 1.85:1, Color, Dolby 5.1



SCREENING SCHEDULE

Mar. 25, 17:30
UA Cityplaza
Mar. 30, 19:15
Hong Kong Arts Centre
Agnes b. CINEMA!

DIRECTED BY YOON Sung-hyun 尹盛鉉
CAST LEE Je-hoon(Ki-tae),
SEO Jun-young(Dong-yoon)
BAE Je-ki(Hee-june)
GENRE Drama 剧情

INTERNATIONAL FILM FESTIVAL
2011 International Film Festival Rotterdam,
Tiger Awards Competition
2010 Busan International Film Festival,
New Currents

SYNOPSIS

Three best friends, Ki-tae, Dong-yoon, and Hee-june: they thought their friendship would last forever. A few tiny cracks of distrust start to develop among these three best friends. Ki-tae and Hee-june are suddenly filled with misunderstanding and hatred, and Ki-tae starts to use violence to Hee-june. When Dong-yoon finds out about Ki-tae's abusive behavior toward Hee-june, he tries to stop Ki-tae but fails. Instead, what started out as little doubts, push these three boys into the point of no return.

《看守》这部电视剧是以父亲调查被杀害的儿子的真相为线索展开。吉泰，熙俊，东允是从中学开始的好朋友。但进入高中后吉泰的学习成绩不好，开始走歪路。他们的关系开始破裂，如此要好的朋友开始变为加害关系。他们三个人之间到底发生了什么事呢？

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YOON Sung-hyun [尹盛鉉]

Born in Seoul in 1982. YOON graduated from Seoul Institute of the Arts, Dept. of Film. He continued to study in Film and has also received a degree for Film Directing in Korean Academy of Film Arts.

"Boys" (2008) 2008 InD Panda International Shorts Festival
2008 Cinema Digital Seoul Film Festival, Digital Short
2008 Chungmuro International Film Festival in Seoul (Chungmuro Now)
2008 Mise-en-scène's Short Film Festival, A City of Sadness
2008 Seoul International Youth Film Festival
2008 Seoul International Film Festival, International Competition
2008 Independent Film & Video Makers' Forum, IndieForum
2008 Jeonju International Film Festival, Korean Shorts: Critics' Week

The Journals of Musan

무산일기
mu-san-il-gi

2010, 127min, HD, 16:9, Color, Stereo



DIRECTED BY PARK Jungbum
CAST Park Jungbum(Seung-chul)
JIN Yong-uk(Kyung-chul)
KANG Eun-jin(Sook-young)
GENRE Drama 剧情

INTERNATIONAL FILM FESTIVAL
2011 International Film Festival Rotterdam,
Tiger Awards Competition
2010 Busan International Film Festival,
New Currents Award & FIPRESCI Award
2010 Marrakech Int'l Film Festival, Grand Prix

SYNOPSIS

North Korean defector JEON Seung-chul distributes fliers for a living. He likes Sook-young, who goes to same church, but he can't get himself to draw close to her because of his present circumstances. Kyung-chul, who lives with Seung-chul, is a broker who sends other North Korean defectors' money to their families in North Korea through his uncle in China. But Kyung-chul later gets conned by his uncle and he asks Seungchul to bring him the money that's he's hidden away.

从北韩逃到南韩的全胜哲以发传单的钱来维持生计。他喜欢上在教会认识的淑英，但因自己的卑微处境不敢接近她。与他一起从北韩逃过来的京哲帮助逃北者们偷往家里邮钱，途中被叔叔诈骗。他求胜哲帮他去取自己藏起来的钱。。。

PARK Jung-bum

Born in 1976, Seoul, Korea, director PARK Jungbum graduated from Yonsei Univ. with a Bachelor's degree in Physical Education in 2002. And from 2007 he's been studying at the Dongkook Univ. Film School.
With his first short film TEMPLEMENTARY (2000) and the second short 125 JEON SEUNG-CHUL (2008), he was granted numerous prizes at many prestigious film festivals. Then he went on to serve as First Assistant Director on LEE Chang-dong's film POETRY (Best Screenplay at 2010 Cannes Film Festival) and in 2009 he completed his debut film THE JOURNALS OF MUSAN, which was world-premiered at 2010 Pusan International Film Festival and won both the New Currents Award and the FIPRESCI Award.

SCREENING SCHEDULE
Mar. 26, 12:50 UA Cityplaza
Mar. 31, 19:05
Hong Kong Arts Centre
Agnes b. CINEMA!

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I Saw the Devil

악마를 보았다
Akma - reul Bo - at - da

2010, 144 min, 35mm, 13,248 ft, 1.85:1, Color, Dolby Digital



SCREENING SCHEDULE

Mar. 26, 23:45
UA Langham Place
Mar. 29, 21:15
Hong Kong Cultural Centre
Grand Theatre

DIRECTED BY KIM Jee-woon 金知雲
CAST LEE Byung-hun (Soo-hyun)
CHOI Min-sik (Kyung-chul)
GENRE Hard-boiled Thriller 惊悚

INTERNATIONAL FILM FESTIVAL
2010 Toronto International Film Festival
2010 San Sebastian International Film Festival

SYNOPSIS

Kyung-chul is a dangerous psychopath who kills for pleasure. He has committed infernal serial murders in diabolical ways that one cannot even imagine and his victims range from young women to even children. The police have chased him for a long time, but were unable to catch him. One day, Ju-yeon, daughter of a retired police chief becomes his prey and is found dead in a horrific state. Her fiance Soo-hyun, a top secret agent, decides to track down the murderer himself. He promises himself that he will do everything in his power to take bloody vengeance against the killer, even if it means that he must become a monster himself to get this monstrous and inhumane killer.

国情院警护要员秀炫(李秉宪饰)的未婚妻珠妍被残忍杀害,秀炫自责没有保护好最亲爱的人,秀炫愤怒的发誓要对凶手展开最痛苦的复仇。秀炫打听到连环杀人魔张庆哲(崔岷植饰)就是杀人凶手,开始实施残酷的惩罚。但是比恶魔还残忍的杀人魔张庆哲对生平第一次遇到的对手感到兴奋,开始对秀炫展开反击,两个男人疯狂的对决开始了。

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Guidelines on Foreign Audio-visual Works Production Grant

1. Project Summary

(1) Purpose

- The money provided by this incentive program is in its entirety drawn from the Tourism Promotion and Development Fund and shall be used to support part of the expenses spent in Korea for producing foreign audio-visual works, for the purpose of tourism promotion, job creation, and other economic benefits.
- It is also aimed at encouraging the hosting of location shooting and post-production of foreign audio-visual works and thereby enhancing the production capacities of Korean film industry and creating an international production network around it.

(2) Eligible Works

- Feature film and television drama series produced by a foreign production company, in which foreign capital's participation in the production cost exceeds 80%.

- Feature film:** a feature film, featuring human actors, no shorter than 70 minutes produced for public viewing at a cinema or other similar places or facilities, and stored in the form of consecutive images on film or digital media such as disc.
- Television drama series:** a drama, featuring human actors, produced for television broadcasting consisting of a pre-planned number of episodes sharing a common theme or structure.

- Eligible works must satisfy the following requirements:

- Must receive approval of the Review Committee which shall evaluate, among other things, the following three factors: (1) the degree to which the work creates tourism ("tourism creation"); (2) the degree to which the work contributes to Korean film industry's capacities, ("capacities contribution"); and (3) the extent to which foreign capital participates in the work ("foreign producer participation")
- Must spend no less than 3 billion KRW in Korea for production expenditure as recognized by Korea Film Council ('Qualifying Production Expenditure' or QPE) (for a television drama series, the production costs of all the episodes can be aggregated)
- Must shoot more than 10 days in Korea

- Documentaries, animation, commercials, reality programs, sports events, and educational programs are not eligible.

(3) Eligible Applicants

- A corporation organized and registered as a business in Korea meeting the following requirements:

- Feature film: a film producer within the meaning of the Film and Video Works Promotion Act
- **Television drama series**: a video producer within the meaning of the Film and Video Works Promotion Act or an independent broadcasting audio-visual work producer within the meaning of the Basic Law on Cultural Industry Promotion
- Must be a company retained by a foreign production company on a production service agreement, and thereby provides services necessary for in-Korea production of a foreign audio-visual work and operates and manages the relevant production cost account. This company may be a Korean subsidiary of or a Korean company invested by a foreign audio-visual work producer. Provided that, the aforesaid foreign production company shall not be owned more than 50% by a Korean or a Korean company or its foreign subsidiary.

(4) Amount of Grant

- 25% of the total QPE in cash to the extent made available by the program's total budget (3 billion KRW, approx 2.5 million USD).
- Only those costs incurred between the date 3 months prior to the commencement of the principal photography and the date of the audited expenditure statement and qualified under the Standard for Qualifying Production Expenditure are recognized as QPEs.

- No more than 50% of the total QPE shall be post-production costs.
- Any production cost for which public financing has been made available shall not be recognized as a QPE. Provided that regional film commissions' support shall not be deemed such disqualifying public financing.

(5) Application period : No later than September 30, 2011

(6) Program Budget

- Program's total budget for 2011 is 3 billion KRW, approx 2.5 million USD).
- The amount of each grant shall be determined taking into account the remaining program budget on the date of the evaluation.
- The grant is subject to taxation.

2. Grant Application and Payment Process

(1) Application Process

- **Overall process** : (1) Provisional application; (2) Entering into an agreement; (3) Final application; and (4) Payment of the grant
- **Provisional application** : The applicant submits the provisional application together with support documents. The Review Committee evaluates the provisional application and decides on the eligibility and the provisional grant amount, if any. Finally, KOFIC, after deliberating upon the Review Committee's evaluation results, makes the final decision and notifies the applicant.
- **Entering into an agreement** : KOFIC and the recipient enters into a grant agreement.
- **Final application** : The recipient submits the final application, the audited expenditure statement, and other support documents, and the Review Committee makes the final decision on the eligibility and the final grant amount, if any.
- **Payment of grant** : KOFIC deliberates on the final evaluation results of the Review Committee and makes the payment to the applicant.

Screening Schedule of Korean Films

Date	Time	F/M	Title	Venue
Mar. 21	• 10:00	• M	• A Friend in Need	• HKCEC Meeting Room N206-N207
	• 10:00	• M	• Romantic Heaven	• HKCEC Meeting Room N104-N105
	• 14:00	• M	• Battlefield Heroes	• HKCEC Meeting Room N101A
	• 14:00	• M	• BOY	• HKCEC Meeting Room N206-N207
	• 16:00	• M	• Glove	• HKCEC Meeting Room N104-N105
	• 16:30	• M	• Late Blossom	• HKCEC Meeting Room N101A
	• 21:30	• F	• Come Rain Come Shine	• Hong Kong Convention and Exhibition Centre Theatre 1
Mar. 22	• 11:45	• M	• Detective K: Secret of Virtuous Widow	• HKCEC Meeting Room N109-N110
	• 14:00	• M	• Little Black Dress	• HKCEC Meeting Room N104-105
	• 16:15	• M	• Dancing Ninja	• HKCEC Meeting Room N109-N110
	• 16:15	• M	• Shotgun Love	• HKCEC Meeting Room N104-N105
Mar. 25	• 17:30	• F	• Bleak Night	• UA Cityplaza
Mar. 26	• 12:50	• F	• The Journals of Musan	• UA Cityplaza
	• 23:45	• F	• I Saw the Devil	• UA Langham Place
Mar. 27	• 17:00	• F	• Oki's Movie	• UA Times Square
Mar. 28	• 19:50	• F	• Dance Town	• UA Cityplaza
Mar. 29	• 23:45	• F	• I Saw the Devil	• Hong Kong Cultural Centre Grand Theatre
Mar. 30	• 19:15	• F	• Bleak Night	• Hong Kong Arts Centre Agnes b. CINEMA!
	• 19:15	• F	• Oki's Movie	• UA Langham Place
	• 21:30	• F	• The Unjust	• UA Langham Place
	• 21:50	• F	• The Man from Nowhere	• Hong Kong Cultural Centre Grand Theatre
Mar. 31	• 17:00	• F	• Dance Town	• Hong Kong Arts Centre Agnes b. CINEMA!
	• 19:05	• F	• The Journals of Musan	• Hong Kong Arts Centre Agnes b. CINEMA!
Apr. 01	• 14:30	• F	• Anti Gas Skin	• Hong Kong Arts Centre Agnes b. CINEMA!
	• 19:30	• F	• Self Referential Traverse: zeigeist and Engagement	• Hong Kong Space Museum Lecture Hall
Apr. 03	• 10:30	• F	• Come Rain Come Shine	• Hong Kong City Hall Theatre
	• 12:40	• F	• The Unjust	• Hong Kong City Hall Theatre
Apr. 04	• 13:30	• F	• Self Referential Traverse: zeigeist and Engagement	• Hong Kong Space Museum Lecture Hall
Apr. 05	• 18:15	• F	• Anti Gas Skin	• Hong Kong Arts Centre Agnes b. CINEMA!

* F=festival, M=Market